

You'll Be Sorry

But You'll Be Sorry Too Late

Words By
Wm. Tracey

Music By
Maceo Pinkard

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You'll Be Sorry (But You'll Be Sorry Too Late)

Words by
WM. TRACEY

By the writers of "MAMMY O'MINE"

Music by
MACEO PINKARD

Moderato

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and includes a section marked *fz* (forzando) and *p (Slow)* (piano, slow), where the tempo and dynamics change.

(Slow and pleadingly)

You're leav-ing me bro-ken-heart-ed I may-be lone-some and blue
Two, dear can play in the love game If you're not lov-ing me still

The first system of the vocal melody is marked *(Slow and pleadingly)*. The piano accompaniment is marked *p* (piano). The lyrics are written below the vocal line.

But may-be af-ter we've part-ed You will be miss-ing me too You've
And if you don't want my kiss-es May-be some-bod-y else will When

The second system of the vocal melody continues the lyrics. The piano accompaniment provides harmonic support.

al-ways had your own sweet way But when it's too late some fine day:
you say your love is still true By then per-haps I won't want you:

The third system of the vocal melody concludes the lyrics. The piano accompaniment continues to support the vocal line.

CHORUS (*Slow and pleadingly*)

You'll be sor-ry that you ev-er said "Good-bye" — You'll be sor-ry

foreach time you made me cry — Come on dear, for - get the past, — Dont let this kiss

be our last, — My heart's ach-ing now, Al-most break-ing now, Cause I love you true (*My honey*) Are you going to

make me change my love to hate? — Oh! — you know I'll miss my ev-er lov-in' mate —

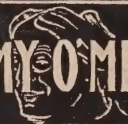
You're the on-ly love I've ev-er known, — If you go and leave me all a - lone, —

You'll be sor - ry, But you'll be sor - ry too late.

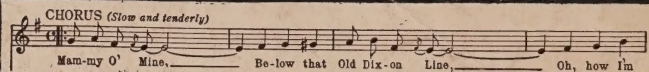
p.f. *ad lib* *broadly* *a tempo* *fz*

POPULAR HITS OF THE DAY

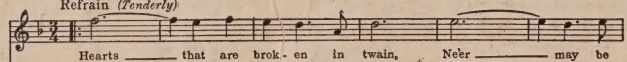
"MAMMY O' MINE"



CHORUS (Slow and tenderly)



Refrain (Tenderly)

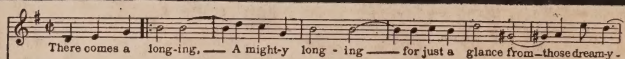


"HEARTS"

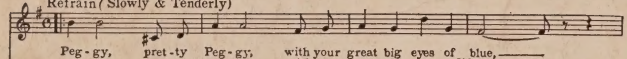
BALLAD

"LONGING"

BALLAD



Refrain (Slowly & Tenderly)



"PEGGY"

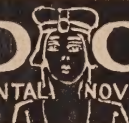
IRISH

BALLAD

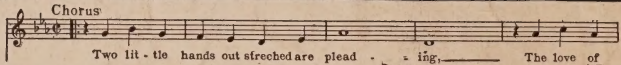


"IDOL"

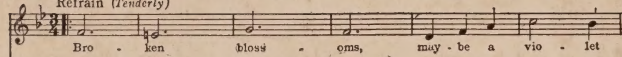
ORIENTAL NOVELTY



Chorus



Refrain (Tenderly)

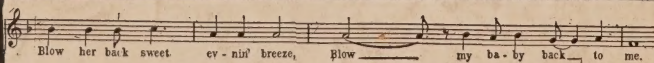
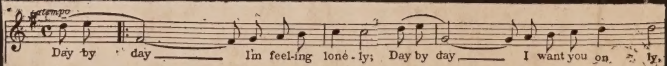


"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



"BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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